



ProMarine
s u p p l i e s

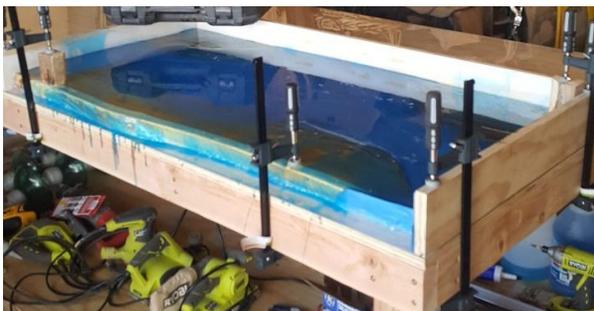
Epoxy Pro Story – Robert Griffin’s Cathartic Journey



River Table by Robert Griffin

Combat veteran Robert Griffin, having served the Marine Corps for four years, decorated and honorably discharged; was seeking an alternative and more peaceful lifestyle. After a 90-day rehab, he found it while working on a sober-living cattle ranch in Texas where he purchased a ten-foot piece of red cedar which became his first epoxy resin woodworking project - crafted into a river table.

After relocating to New Mexico, Robert began building his own stockpile of locally sourced wood for his newfound craft of designing and crafting epoxy resin furnishings and home accessories. His initial focus was live-edge river tables including dining, coffee and end tables; but as word of mouth has spread, customers have requested other pieces as well.



Robert’s Custom-made Worktable

“While I’m outside working, people pull up and ask for furnishings and other items such as cutting boards and other kitchen pieces as well as functional and decorative home projects. For instance, I’m currently making some bathroom countertops, a fireplace hearth and a built-in wall table for a customer’s billiards room – all out of various dried hardwoods with epoxy resin accents and finishes,” Robert explains.



Epoxy Resin Wood Slab in Process

Robert developed his carpentry and woodworking skills through a stint at framing houses. He has honed his epoxy resin crafting skills through a bit of trial and error with his projects - including building his own work “holding” table that he uses to place slabs in to receive their epoxy resin highlights and finishes – keeping the both the cleanup and waste to a minimum.



ProMarine
s u p p l i e s

Epoxy Pro Story – Robert Griffin’s Cathartic Journey

“I first purchased epoxy resin from a big-box retail store,” he explains, “But found it lacking in quality. Then I did some digging online for alternatives and discovered ProMarine Supplies - a better product at a better price! I’m a self-taught epoxy resin craftsman, and I’ve picked up my own tips. For instance, when adding pigment to dye the resin, add tint to part A and mix first then add part B - that way you don’t lose any working time mixing in dye.”



Robert’s Mica Powder Palette

Aside from working on his current project backlog of about 8 pieces and two months; Robert likes to keep occupied in a variety of ways. Some of the wood he gathers for his business efforts he gives away to the local

homeless for winter warmth. He also enjoys perusing antique shops often buying old table-style sewing machines which he uses as bases for furnishings as in the example below.



Occasional Table with Sewing Machine Base

“I like to fill cracks and voids in the wood of the pieces I produce with mica powder tinted epoxy resin,” Robert revealed. “What I really want to do in the near future is make a trip to the Kingman Turquoise Mine in Arizona and acquire some stones, gravel and dust for use as another interesting accent in my work!”

Recently, Robert’s daughter asked him, “When are you going to make some furniture for our house?” Robert laughed, explaining that every piece he’s created is quickly purchased by a customer - a good problem to have! He is however, going to restore a car he bought for his daughter, a 1969 El Camino, partially using epoxy resin. And, speaking of cars, his newfound success has enabled him to buy the Toyota 4Runner he always wanted as well!

We wish to thank Robert for his time and effort in creating this story and wish him all the best in his future endeavors! You can reach Robert at: griffinrc64@gmail.com.