



ProMarine
s u p p l i e s

Spring 2020 Contests - 'The Carpenter's Table' Mystery & 'Pathway to Spring' Story Winners

'The Carpenter's Table Mystery' Winners*



- "The thief moved the table and left a perfect fingerprint in the yet to fully cure ProMarine epoxy resin," Jodie Gosselin
- "The thief, when moving the table, left fingerprints in the resin, and the police were able to run those prints in their database to identify them," Toni Brewer
- "The thief left his handprint in the curing epoxy. When it hardened, the police had a perfect cast of the thief's hand," Dixie Rain
- Erwin Thomas sent us the following...

The original premise...

John, a successful financier, had just inherited his grandfather's antique worktable. To honor his grandfather, a carpenter by trade, John decided to refinish the table into a desk for his office, protecting the piece in epoxy resin.

Occasionally, his clients would give him their investments in cash, which John would secure in a wall safe, hidden behind a painting in his office. One such outlay was placed in the vault on the Friday the table was being sealed.

The table was moved out of the way - near the wall under the painting (and safe) - to cure for the weekend. When John returned on Monday however, he discovered the table had been moved and the safe ransacked. Fortunately, the thief left a vital clue. What was the thief's mistake?

All of our winners deduced that the tackiness of uncured epoxy resin would possibly leave clues of the crime – and while 3 left succinct conclusions – the other two regaled us with stories of detection:

As per standard police procedure, their report left many important details out of the information released to the news media. The report failed to mention that the whole theft was done in a very TACKY way. There were many sticky details left out of the police report. To start with the table epoxy had red die in it to turn the glossy finish a red hue.

As the table was being moved, the thief got into a sticky problem. It seems the thief put his fingers in the tacky epoxy – leaving fingerprints on the safe and doorknobs – so that by the time the theft was discovered the fingerprints had hardened. The police didn't even have to dust to get the prints, they just had to take pictures of the them!

After running the pictures of the prints at the police precinct, they discovered the identity of the thief. Finding the car that was used with epoxy prints on the steering wheel at the address in the file; the thief was caught RED HANDED. (Yes, he still had red epoxy all over his hands when caught.) Case Closed...



ProMarine
s u p p l i e s

Spring 2020 Contests - 'The Carpenter's Table' Mystery & 'Pathway to Spring' Story Winners

- And, our final Mystery Story Winner is Lynn Piacentini – with her more elaborate crime-solving rendition:

John's sister Franny had a history of being sooo jealous of John's talents. Not only for his financial genius, but his artistic abilities as well. It always seemed that John was very good at anything he put his mind to, and that drove sister Franny crazy.

Franny and her husband Butch were always looking for ways to make a quick buck, and just so happened to be going through a bad patch during the time of this robbery. Their house was being foreclosed on and they were having trouble even keeping food on the table.

Of course, they were the first suspects. They always had a suspicion that John hid money away instead of using a trusty bank. And it wasn't a secret that Franny and Butch would do pretty much anything, even to family, to save their house. The house they worked so hard to get. Luckily, they never had children, so if they ever got caught in their shenanigans at least it wouldn't affect any young ones.

When John appeared at the site of the crime, he was smart and didn't touch a thing. As his heart sank, but with hope, he called in the detectives and pointed out several mistakes the thieves had made. The first one was the most obvious. He had been looking for fingerprints in the soft cured resin that had dripped underneath, or pretty much anywhere else on the desk. He felt defeated when he realized that the thieves had used plastic gloves. But then his eyes lit up as he noticed that one of the gloves must have gotten stuck in a sticky spot and had ripped...

The thief didn't realize it but had unknowingly left a fingerprint in the resin. This was the first clue, but another was found as well. The second came was a hair that had stuck to the top of the worktable. Fortunately, it didn't become fully incased in the epoxy resin and was removed for

DNA processing. Upon further inspection of the tabletop; more fingerprints were discovered – although many were smeared or only partial prints. However, while it took some time, another clear print was discovered that was viable for a database search.

All of the evidence was taken to the lab and was examined and submitted for further investigation. The prints didn't match any fugitives on file, so the authorities had to wait for the DNA sample to be compared to samples of Franny's and Butch's that John acquired from their home...

In the interim, as John was scrolling through Instagram, he stumbled upon a few pictures of HIS DESK! He didn't recognize the identity of the thief who was taking credit for the masterpiece, as they were using an alias and never showed their faces. But it didn't matter. He took some screenshots and went immediately down to the station.

It was easy to track down the owner of the social media account and the police were able to locate the thieves who had taken these pictures and pawned the worktable off as their own. It WAS Franny and Butch! Their jealousy and greediness for online followers and "likes" had finally caught up with them and they were arrested and booked for the crime. Fingerprints were matched, and the DNA was a match to Franny's wild and unruly hair.

The moral to the story is that stealing the credit for someone else's work will eventually catch up with you! Plus, the evidence can be used against you to further implicate you in a court of law! Another lesson to be learned is to always put your hair in a ponytail when working around resin, because resin loves to pick up stray hairs. Sorry Franny and Butch - you've been caught!



ProMarine
supplies

Spring 2020 Contests - 'The Carpenter's Table' Mystery & 'Pathway to Spring' Story Winners

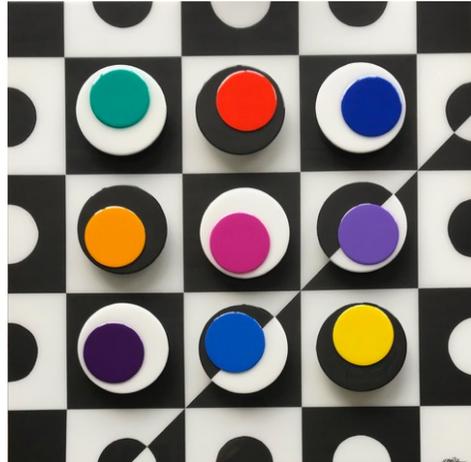
'Pathway to Spring' Story Contest Winners*



We asked for Spring Epoxy Resin Project Ideas – and You delivered! We received over 100 entries – for which we thank You, our five winners, with a One-Gallon Kit of ProMarine Epoxy Resin! After reviewing all the “inspirations” – we selected the following five:

- “I am an artist who uses your professional resin to finish my three-dimensional geometric abstractions. Over the years that I have used resin on my art pieces, I have used a variety of different products. Your resin is by far the best!

My art has been described as “Pop Art that really pops!” I create in a variety of styles: Geometrics, Black & White, Puzzles, Fish, Flowers and Just Having Fun. All are made using the exact same technique. I work on wood, which I fully seal. Then I paint with multiple coats of acrylics paints. The completed piece is then top coated with your resin. The finish is beautiful. It makes my art pieces appear to be made of glass rather than wood. My art must be seen in the original to be fully appreciated, here is a picture of one of my finished artworks.” – **Lenore Robins, Geometric Abstractions Artist**



Artwork by **Lenore Robins** – visit www.LenoreDiamondRobins.com

- “Here's what I do...I design (I have formal training in naval architecture), build, and compete in long-distance Missouri River competitions. This is my latest racing yak - on the water last fall but really unfinished with some more modifications - see attachments. This is my third serious race boat in the last five years.” - **Walt Vosicka, WoggWorks Kayaking**



Walt Vosicka, WoggWorks Kayaking



ProMarine
s u p p l i e s

Spring 2020 Contests - 'The Carpenter's Table' Mystery & 'Pathway to Spring' Story Winners

- “With Spring on the horizon, I have customers asking for Wine Barrel Fire Pits daily to complete their backyard transformations. Being swamped with orders means that I can't waste any time or money on failed projects. I can always rely on Pro Marine Supplies Epoxy Resin to complete my fire pit tables perfectly. The resin always comes out in crystal clear quality the first time because of how simple and easy the product is to use. I know if I run in to any trouble on a project, I can rely on Pro Marine Supplies excellent customer service to assist me. Looking forward to another busy season using ProMarine Epoxy resin!” – **Leanna Cimino, Wine Barrel Fire Pits**



Wine barrel fire pits by **Leanna Cimino**



Purple Butterfly by **Melissa Cain Art Studio**

- Melissa Cain is an artist who teaches and specializes in abstract art and works in several mediums, including epoxy resin. She sent us images of several examples of her work including an acrylic painting titled “Spring Meadow,” a piece made out of shells and driftwood from California called “Driftwood Wave,” and a framed acrylic and resin creation, “Purple Butterfly” (shown below). – **Melissa Cain Art Studio**

- “I am a passionate mixed-media artist, painting for less than 2 years, but have already participated at multiple Art Festivals. Friends and family think it is too soon for me to show my wares at Beverly Hills and Calabasas Art Shows, but I applied and am preparing for these shows! I believe I can make progress using Pro Marine products, introduce and share my unique art and get acknowledgement from the community. I love painting ocean waves and finish my blooming flower paintings.” – **Janna Arutyunyan, jannapassionart**



Ocean Waves by **jannapassionart**

*(minor edits, corrections for grammar & punctuation)